

AP Art History Syllabus

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Welcome to AP Art History! Art History is learning to see the world through the eyes of an artist. The following is a breakdown of the Big Ideas, essential questions, and learning objectives in the newly rewritten AP Art History curriculum. A breakdown of the course units and percentage of course weight is also included. The AP Art History exam will be on May 2, 2017.

Big Idea 1: Artists manipulate materials and ideas to create an aesthetic object, act, or event.

Essential Question: What is art and how is it made?

Learning Objective 1.1: Students differentiate the components of form, function, content, and/or context in a work of art.

Learning Objective 1.2: Students explain how artistic decisions about art making shape a work of art.

Learning Objective 1.3: Students describe how context influences artistic decisions about creating a work of art.

Learning Objective 1.4: Students analyze form, function, content, and/or context to infer or explain the possible intentions for creating a specific work of art.

Big Idea 2: Art making is shaped by tradition and change.

Essential Question: Why and how does art change?

Learning Objective 2.1: Students describe features of tradition and/or change in a single work of art or in a group of related works.

Learning Objective 2.2: Students explain how and why specific traditions and/or changes are demonstrated in a single work or group of related works.

Learning Objective 2.3: Students analyze the influence of a single work of art or group of related works on other artistic production.

Big Idea 3: Interpretations of art are variable.

Essential Question: How do we describe our thinking about art?

Learning Objective 3.1: Students identify a work of art.

Learning Objective 3.2: Students analyze how formal qualities and/or content of a work of art elicit a response.

Learning Objective 3.3: Students analyze how contextual variables lead to different interpretations of a work of art.

Learning Objective 3.4: Students justify attribution of an unknown work of art.

Learning Objective 3.5: Students analyze relationships between works of art based on their similarities and differences.

Included below is a breakdown of the units and weights for the AP final exam:

1. Global Prehistory, 30,000-500 bce, 4%, 11 works
2. Ancient Mediterranean, 3,500 bce-300 ce, 15%, 36 works
3. Early Europe and Colonial Americas, 200-1750 ce, 20%, 51 works
4. Later Europe and Americas, 1750-1980 ce, 22%, 54 works
5. Indigenous Americas 1000 bce-1980 ce, 6%, 14 works
6. Africa, 1100-1980 ce, 6%, 14 works
7. West and Central Asia, 500 bce-1980ce, 4%, 11 works
8. South, East, and Southeast Asia. 300 bce-1980 ce, 8%, 21 works
9. The Pacific, 700-1980 ce, 4%, 11 works
10. Global Contemporary, 1980-present, 11%, 27 works

This leads to a total of 250 required images which we must cover.

The AP Art History exam consists of multiple choice section 50%

Short answer and long answer essay questions: 50%, for 3 hours. This will be given May2, 2017.

The scoring for the AP exam ranges from a 5-1, very qualified to a 1, no recommendation.

AP Art History: Daily calendar /Units
Day 1: Intro to AP Art History
Day 2: Learning about Art
Day 3: Analysis and writing
Day 4: Unit 1 World Art :Precolumbian
Day 5: African Art
Day 6: Australian and Oceanic Art
Day 7: Chinese Art
Day 8: Japanese Art
Day 9: Indian Art
Day 10: World Art activites
Day 11: World Art activities
Day 12: World Art quiz/ multiple choice and essay
Day 13: Ancient Middle East

Day 14: Ancient Egypt

Day 15: Ancient Middle East activities

Day 16: Ancient Mediterranean

Day 17: Ancient Mediterranean

Day 18: Ancient Greek Art

Day 19: Ancient Greek Art

Day 20: Ancient Greek Art

Day 21: Ancient Greek activities

Day 22: Ancient Rome

Day 23: Ancient Rome

Day 24: Ancient Rome activities

Day 25: Ancient Greek and Rome quiz/ multiple choice and essay

Day 26: Early Christian/ Byzantine art

Day 27: Byzantine art

Day 28: Byzantine/ Islamic

Day 29: Medieval art

Day 30: Celtic art

Day 31: Carolingian art

Day 32: Medieval art activities

Day 33: Medieval art quiz

Day 34: Romanesque art

Day 35: Romanesque/ Islamic

Day 36: Gothic Art

Day 37: Gothic Art

Day 38: Late Gothic Art

Day 39: Romanesque/ Gothic activities

Day 40: Romanesque/ Gothic quiz

Day 41: Early Italian Renaissance

Day 42: Italian Renaissance

Day 43: Italian Renaissance

Day 44: Italian Renaissance

Day 45: High Renaissance

Day 46: High Renaissance

Day 47: High Renaissance
Day 48: Mannerism
Day 49: N. Italy Venice Renaissance
Day 50: Renaissance activities
Day 51: Renaissance quiz
Day 52: Baroque Art
Day 53: Baroque Art
Day 54: Baroque/ Rococo France
Day 55: Baroque/Mission architecture
Day 56: NC Museum of Art field Trip
Day 57: Baroque Activities
Day 58: Baroque Quiz
Day 59: Early 19th c. Art
Day 60: Neoclassical Art
Day 61: Romanticism
Day 62: Realism
Day 63: Photography/ roots
Day 64: Early 19th activities
Day 65: Early 19th quiz
Day 66: Late 19th Impressionism
Day 67: Post-Impressionism
Day 68: Late 19th Century Expressionism
Day 69: Late 19th c. activities
Day 70: Late 19th Quiz
Day 71: Late 19th-early 20th c. isms
Day 72: Early 20th c. abstraction
Day 73: Early 20th c.
Day 74: Early 20th architecture
Day 75: Early 20th c activities
Day 76: Early 20th c quiz
Day 77: Post 1945 20th
Day 78: Modern architecture
Day 79: Modernism

Day 80: Post-Modernism
Day 81: Global/contemporary
Day 82: Global contemporary
Day 83: Global contemporary quiz
Day 84: Review
Day 85: Review Ancient World
Day 86: Review: Medieval/Gothic
Day 87: Review: Renaissance/Baroque
Day 88: 19th/20th
Day 89: Contemporary
Day 90: Final

Finally, We will have many opportunities for research and group work as well as practice in taking the multiple choice and essay sections of the AP test. I look forward to a very challenging but rewarding semester.

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